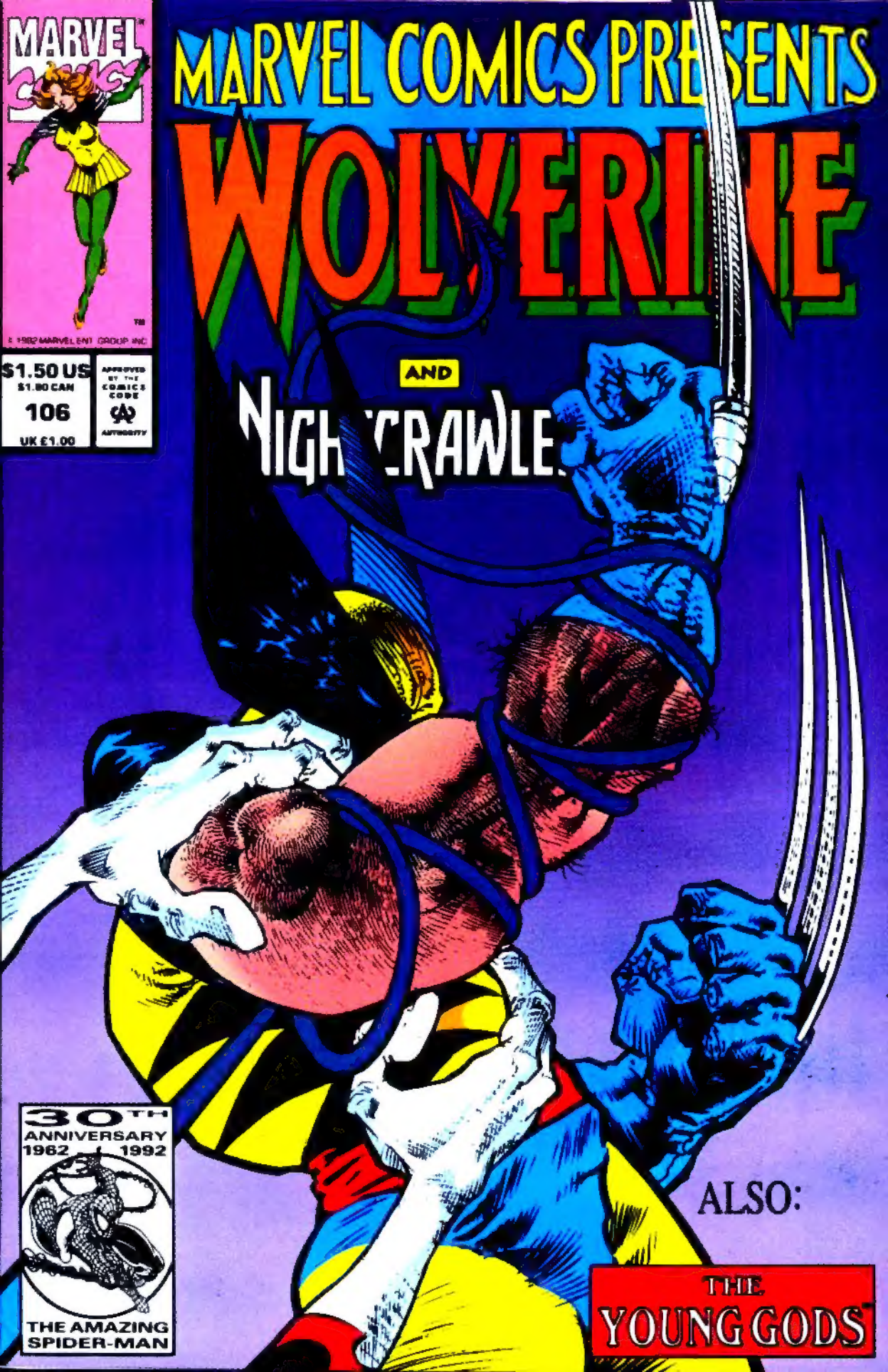
MARVEL
MARVEL COMICS PRESENTS
WOLVERINE
AND
NIGHTCRAWLER
$1.50 US
$1.80 CAN
106
UK £1.00
30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN
ALSO:
THE YOUNG GODS

MARVEL COMICS PRESENTS WOLVERINE

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

WOLVERINE/ NIGHTCRAWLER 1

MALE BONDING
Part 6 of 8
"ALL OUT OR ALL IN"

Last issue, Wolverine and Nightcrawler confronted the murderers of the monster child–Nightcrawler's childhood friend Jutta and her fellow circus performers!

Writer — SCOTT LOBDELL
Penciler — GENE COLAN
Inker – AL WILLIAMSON
Letterer — STEVE DUTRO
Colorist —KELLY CORVESE

pg.

YOUNG GODS 9

AGAINST A ROGUE GOD
Part 6 of 9
"ARTIFACT OF EVIL"

After defeating the zombie-like citizens in the Tri-County Mall, Daydreamer, Mindsinger, Harvest, and Genii discovered a triangle-shaped stone that pulsed with mystical power.

Writers — CONWAY/FEIN
Penciler — SCOTT KOLINS
Inker — JONATHAN HOLDREDGE
Letterer — PHIL FELIX
Colorist — TOM SMITH

MARVEL COMICS PRESENTS Vol. 1 No. 106 1992 (ISSN 1044-7180) Published by MARVEL COMICS Terry Stewart President Stan Lee Publisher Michael Hobson Group Vice President Publishing OFFICE OF PUBLICATION 387 PARK AVENUE SOUTH NEW YORK N.Y. 10016 SECOND CLASS POSTAGE PAID AT NEW YORK N.Y. AND AT ADDITIONAL MAILING OFFICES Published bi-weekly

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POSTMASTER: SEND ADDRESS CHANGES TO: MARVEL COMICS PRESENTS c/o MARVEL COMICS SUBSCRIPTION DEPARTMENT 387 PARK AVENUE SOUTH NEW YORK N.Y. 10016 Printed in the U.S.A.

MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

We've finally hit the big one! MARVEL COMICS PRESENTS is at its 100th issue! And let me tell you—it stunk! The story and art were so bad—ah, just kidding!! The entire issue was fantastic! As with a normal issue, I'll go step by step. Let's be off:

1) Doctor Doom. Great script and art. I'm impressed with Sam Kieth's rendition of Nightmare, which is totally different from most others. Kieth's Nightmare looks insane, with a Joker-type sassiness towards Doc Doom. The other art was beautiful, too, except for the Thing (who looked more like his former self than his new rocky self), and if "Dreams of Doom" was a movie, I'd be praising the camera angles. Overall grade: A+. (One down, three to go!)

2) Ghost Rider. Another great chapter, with some wonderfully demented looking artwork by the one and only Sam Kieth. Sam's Ghost Riders always were great on his covers, and now we get to see his version of Ghosty in a story. Neat-o. Overall grade: A+.

3) Wolverine. As the climactic chapter, this was fantastic. Wolvie's intro into the storyline was well-done by Howard (although he really started the adventure last ish in the Liefeld-Mackie-Valentino-LaRosa tale), and we all know what wonders can be done by Kieth on our favorite adamantium-laced mutie. Definitely an A+.

4) Nightmare. This is where my trouble starts. Howard topped off this story in his normal fashion, but I had a teenie-weenie little problem—what the heck happened to the artwork? With page two of this story, the artwork looked different, and sloppier than Sam usually does. I don't know whether Tim Vigil drew or inked this sequence, or if Sam just slacked off, but I was not that pleased. The final grade: A.

5) Wolverine Cover. A+.

6) Ghosty Cover. A+.

Well, Terry, we can't have everything. Just let me close this letter by saying the entire issue deserved a solid A+. No buts.

Joey Marchese
116 Emerald Place
Clark, NJ 07066

Dear Terry,

MCP #100 was indeed an excellent anniversary issue, and a fitting milestone to an excellent series thus far. Dr. Doom and Nightmare are strange foes for each other, but this made for some fascinating scenes. I wondered why Doom would enlist the aid of Wolverine and Ghost Rider (as opposed to Thor or the Thing). I thought it would have something to do with the fact that these two characters can sell some books. But there was actually a legitimate reason for their presence. This made the story more enjoyable for me.

And Sam Kieth is a great artist! He's much better than McFarlane, Larsen or Liefeld. You would do well to keep this man around. His covers have been nothing short of perfect, and his artwork on this issue blows his earlier stuff away!

I've been with this series since #1, and I plan on being around for the next 100, if you can keep up the high degree of quality you've shown so far. I'd still like to see you go back to the rotating line-up lead feature once in a while. It lends a degree of freshness to the title.

Once again, in closing, an excellent job on the anniversary issue! Take a bow, guys.

Joe Christiano
35 Coach Drive
Waterbury, CT 06708

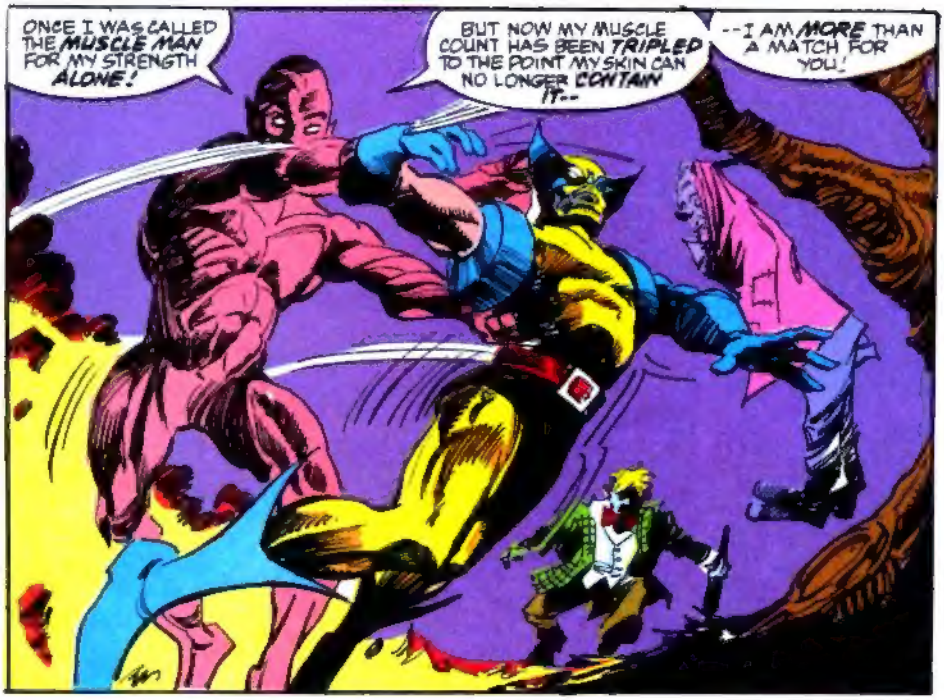
LET ME GET THIS STRAIGHT, ELF!
YOU CAME BACK TO GERMANY IN ORDER TO INVESTIGATE CLAIMS YOUR CIRCUS PALS MADE--
--CONCERNING A FARMING COMMUNITY OF MONSTERS DISGUISED AS HUMANS?
JA.
WE NO SOONER LEARN THESE MONSTERS ARE PEACE-LOVING CREATURES...
...THEN YOUR OLD FRIENDS SHOW UP LOOKING LIKE A TRAVELING ROAD SHOW VERSION OF THE BROTHERHOOD OF EVIL MUTANTS?
JA.
FINE. I JUST WANTED TO MAKE SURE I KNEW WHAT'S WHAT...
WOLVERINE
AND
NIGHTCRAWLER
MALE BONDING PT. 6
ALL OUT OR ALL IN

...BEFORE I START SLICIN' AND DICIN'!
SHEATHE YOUR CLAWS, WOLVERINE!
I ONLY USED MY GENETICALLY ENHANCED ABILITY TO CREATE FIRE-BALLS...
...IN ORDER TO SEPARATE YOU FROM THE MONSTER HORDE!
SURELY THERE IS NO REASON TO FIGHT AMONG OUR-SELVES.
...WHEN WE ALL SHARE A COMMON GOAL.
AND WHAT MIGHT THAT BE, LADY?
THE ABOLITION OF THE RACE OF MONSTERS WHICH DROVE OUR BELOVED COMRADE STEFAN INSANE.
THEY ARE THE REASON HE ENDED HIS LIFE IN A DESPERATE BATTLE AGAINST HIS STEPBROTHER, KURT WAGNER!
JUTTA, ALL OF YOU--LISTEN TO ME!
STEFAN WAS FOOLISHLY SEEKING TO MAKE AMENDS FOR HIS SELF-STYLED ROLE AS PROTECTOR OF HUMANITY.
HE WAS GUILT-RIDDEN BECAUSE HE REALIZED IT WAS NOT HIS PLACE TO DESTROY AN ENTIRE RACE.

MUCH THE SAME WAY YOU KILLED THE POOR MONSTER KID THAT CAME TO KURT FOR HELP!
LET ME PUT IT THIS WAY...
...IF THERE'S ANY MORE HURTING TO BE DONE--
--YOU'RE GONNA BE ON THE RECEIVING END!
QUICKLY, PEOPLE-- YOU MUST FLEE!
SEEK SANCTUARY IN THE HILLS UNTIL WE HAVE CONVINCED MEIN FREUNDS OF THEIR FOLLY.
BUT NIGHTCRAWLER... WE CANNOT ALLOW YOU TO FIGHT OUR BATTLES FOR--
YOU PEOPLE ARE PACIFISTS!
WHICH MEANS YOU EITHER LET US DO WHAT WE DO BEST--
--OR YOU RUN THE RISK OF DYING.
THE CLAWED ONE IS RIGHT!
WHILE WE ARE HERE THE VIOLENCE WILL CONTINUE!
THEN LET US AWAY!
TO THE HIGH GROUND MY BRETHREN!
TO FREEDOM!

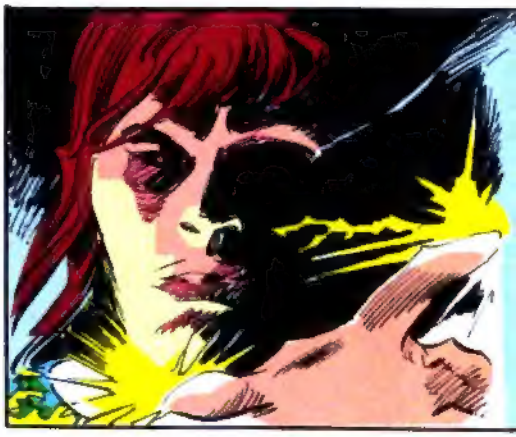
YOU MIGHT WANT TO JOIN THEM, BOZO!
UNLESS YOU GOT A CRAVIN' FOR ADAMANT!--
--UH?!
DON'T YOU REALIZE--
--JUTTA IS NOT THE ONLY ONE POSSESSED OF "SUPER POWERS!"
WE ALL AGREED TO HAVE OUR BODIES TRANSFORMED--
SOK
WOLVERINE!
IF I DO NOT PULL THOSE CLOWNS OFF OF HIM--
--THERE IS NO TELLING HOW LONG LOGAN'S PATIENCE WILL LAST.
SNIKT
SNIKT
SNIKT
"...WITH MY OWN PINKIN' SWEARS!

--IN ORDER TO BRING DOWN THOSE WE BLAME FOR STEFAN'S DEATH!
AND WHILE WE THREE CLOWNS HAVE SACRIFICED OUR SKELETAL STRUCTURE FOR MORE MALLEABLE BONES--
--IT IS YOU WHO ARE PAYING THE ULTIMATE PRICE!
SOK
POK
OUNF!
VAS?!
DON'T FRET, ELF...
...IT'S ONLY THE BEARDED LADY!
SHE'S USIN' HER MOBILE FACIAL HAIR TO RESTRAIN YOU.
UNFORTUNATELY FOR HER--
--SHE WASN'T COUNTING ON A MUTANT WHO COMES EQUIPPED...
SNIKT
NOW, IF YOU EVER TELL ANYONE I JUST DID THAT--
POK
-I'LL DRVVV IT!

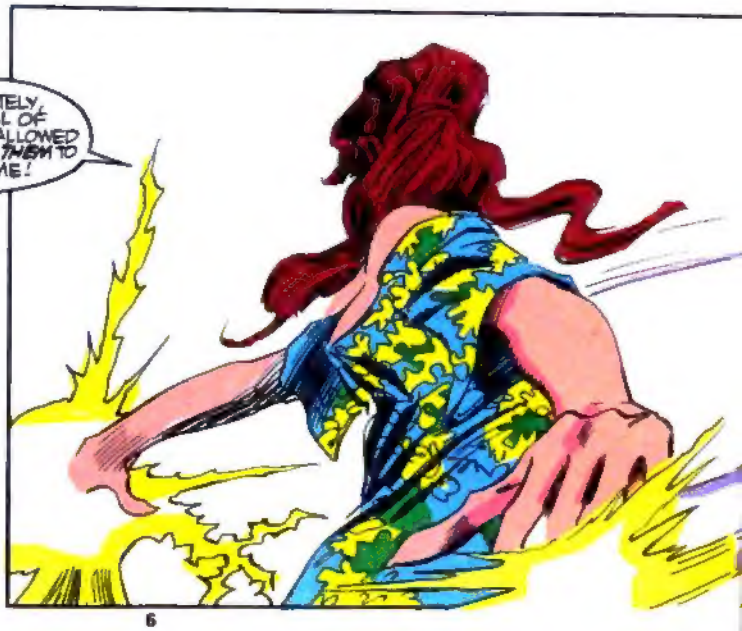

ONCE I WAS CALLED THE MUSCLE MAN FOR MY STRENGTH ALONE!
BUT NOW MY MUSCLE COUNT HAS BEEN TRIPLED TO THE POINT MY SKIN CAN NO LONGER CONTAIN IT--
--I AM MORE THAN A MATCH FOR YOU!

THAT'S SO, HUH?

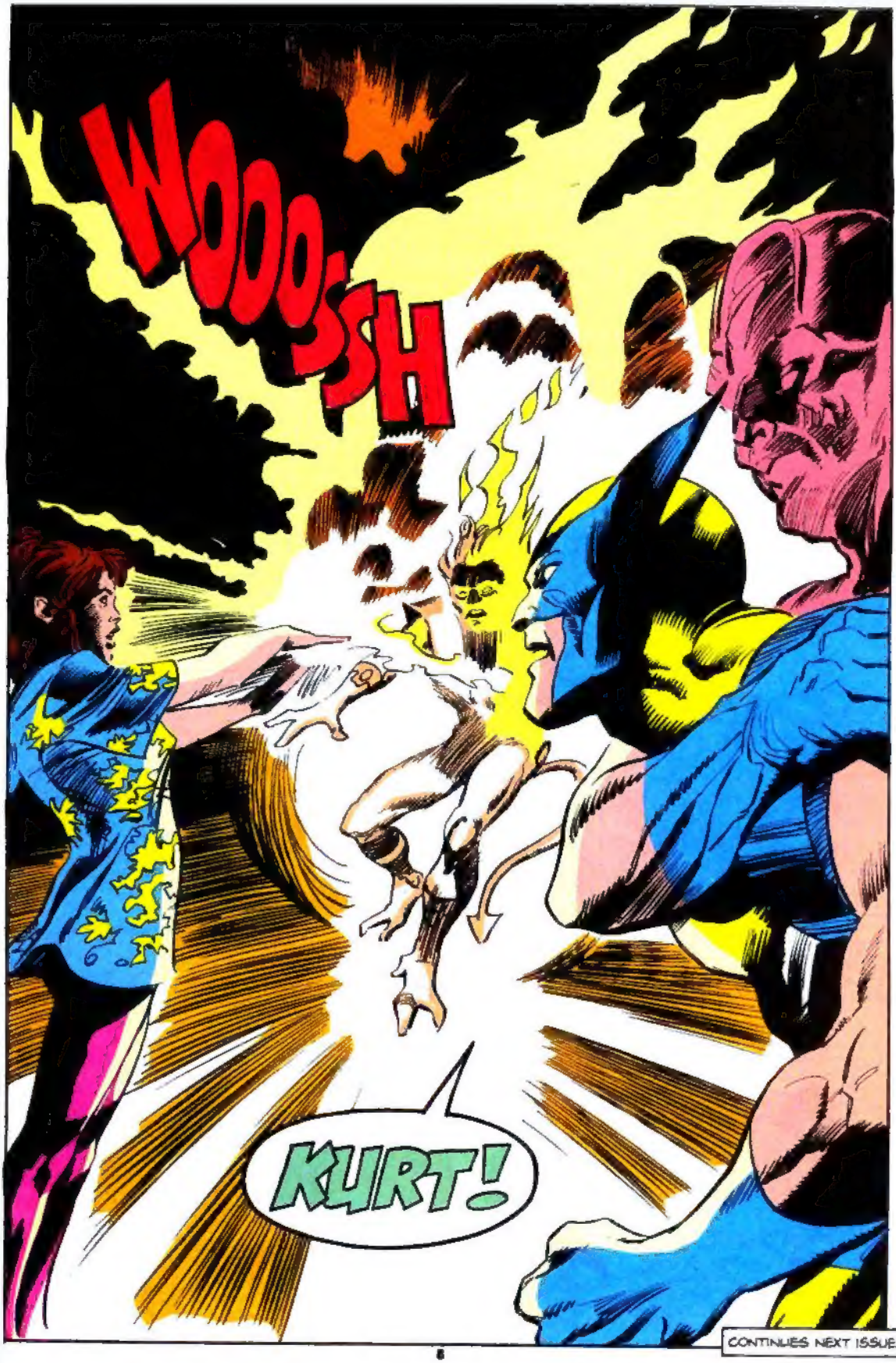
JUTTA, PLEASE STOP THIS MADNESS...
BEFORE SOMEONE GETS HURT?
I'M AFRAID IT'S TOO LATE FOR THAT.



WHICH IS WHY YOU CALLED ME HOME TO GERMANY?!
SO THAT YOUR APPEARANCE MIGHT PROMPT THEM TO COME OUT OF HIDING!
FORTUNATELY, THE ARRIVAL OF WOLVERINE ALLOWED US TO TRACK THEM TO THEIR HOME!
YOU ARE SAYING I BETRAYED THEM?!



THEN WHY DO YOU GUYS KEEP GAMBIN' UP ON ME?
BECAUSE THE SOONER I'VE SEVERED YOU IN TWO WITH MY MANDIBLES OF DEATH--
--THE SOONER WE CAN CONTINUE OUR QUEST!
WHO AM I TO ARGUE WITH RATIONALE LIKE THAT?
SO, WHO'S FIRST?
YOU CANNOT IMAGINE THE PAIN AND SUFFERING WE SEVEN ENDURED--
--AT THE HANDS OF THE MAD GENETICIST WHO GLEEFULLY TRANSFORMED US!
"HE WANTED BODIES TO EXPERIMENT ON-- TO TOY WITH.
"WE NEEDED THE RAW POWER TO DESTROY THE MONSTERS WHEN WE FOUND THEM!"
JUST AS YOU BETRAYED STEFAN SO MANY YEARS AGO.
ONLY THIS TIME--YOU WILL PAY FOR YOUR CRIME...
...WITH YOUR LIFE!
UH-OH.
I DON'T LIKE THE SOUND OF THAT...


WOOOSSH
KURT!
CONTINUES NEXT ISSUE...

I KNOW WE ARE IN THE SOUTHERN HILLS OF SRI LANKA, BUT, THIS VILLAGE IS JUST LIKE MY HOME ON RUK ISLAND.
I'M GLAD YOU'RE HAPPY, VARUA. BUT DON'T FORGET OUR REASON FOR BEING HERE--TO INVESTIGATE THE EVIL THAT IS SUPPOSED TO INFEST THIS REGION
COME NOW, BRIGHTSWORD, DON'T BE SO GRIM. JUST BECAUSE WE'RE ON A MISSION DOESN'T MEAN WE CAN'T ENJOY OUR SURROUNDINGS.
ESPECIALLY, WHEN WE ARE SO CLOSE TO MY HOME COUNTRY OF INDIA.
ENOUGH TALK, MY FRIENDS. THE VILLAGERS WAITING FOR US LOOK NONE TOO FRIENDLY
DON'T WORRY, SPLICE! EVERYTHING WILL BE FINE. SEA WITCH WOULDN'T HAVE SENT US HERE IF SHE DIDN'T THINK WE COULD HANDLE IT!
THE YOUNG GODS IN AGAINST A ROGUE GOD
THE TEMPLE OF DOOM
PT. 6

I'M HAVING TROUBLE PINPOINTING THE PSYCHIC EMANATIONS. THE EVIL IS TOO DIFFUSE FOR US TO TRACK.
WE'LL HAVE TO ASK THE VILLAGERS FOR HELP.
WHY HAVE YOU COME TO US?

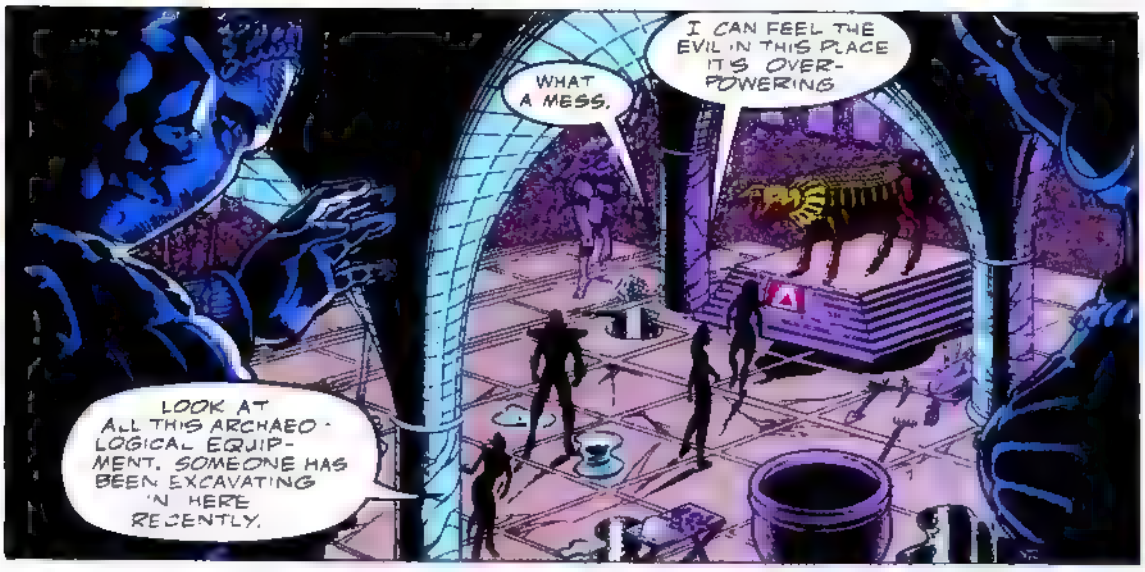
FORGIVE OUR INTRUSION, LEARNED ONE. WE HAVE COME SEEKING INFORMATION--

I WILL NOT TALK WITH YOU.
HUH?!

EASY, CALCULUS. YOUR GOOD NATURE SEEMS TO BE MISDIRECTED.
THERE ISN'T MUCH FRIENDLINESS BETWEEN SRI LANKA AND INDIA.
SUCH HATE IS IRRATIONAL.
LIFE USUALLY IS, MY FRIEND.

IT WAS TOUGH BUT I GOT THE CHIEF TO TALK. HE SAID ALL SORTS OF WEIRD THINGS HAVE BEEN GOING ON AT THE TEMPLE.
BUT HE WOULDN'T TELL ME WHAT.
IT DOESN'T MATTER WE'LL FIND OUT FOR OURSELVES.

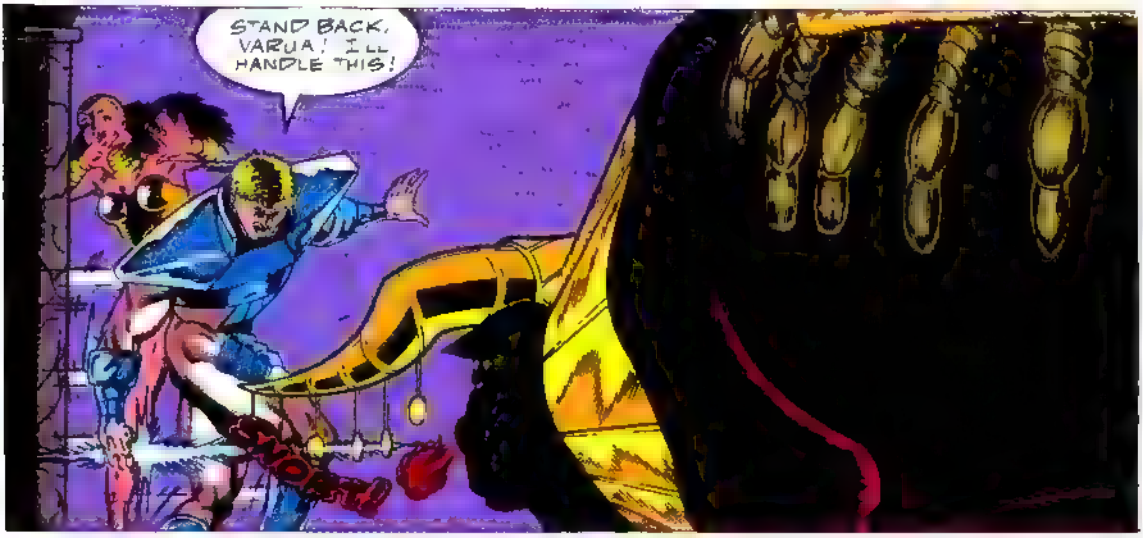
STAY ALERT. THIS IS PROBABLY SOME KIND OF TRAP.


I CAN FEEL THE EVIL IN THIS PLACE IT'S OVER-POWERING
WHAT A MESS.
LOOK AT ALL THIS ARCHAEO-LOGICAL EQUIP-MENT. SOMEONE HAS BEEN EXCAVATING IN HERE RECENTLY.

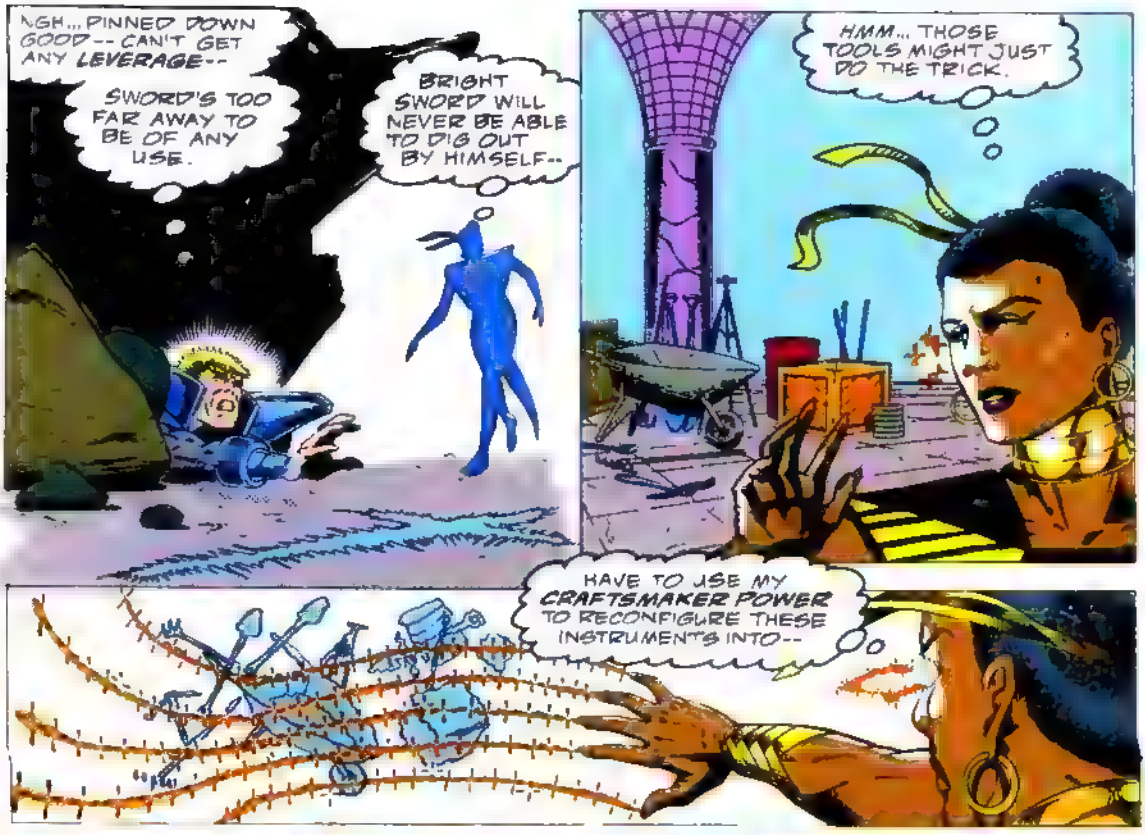
LOOK AT THIS MARK-ING.
THAT'S STRANGE. THIS DESIGN DOESN'T FIT IN WITH THE TEMPLE'S VEDDIC ARCHITEC-TURE

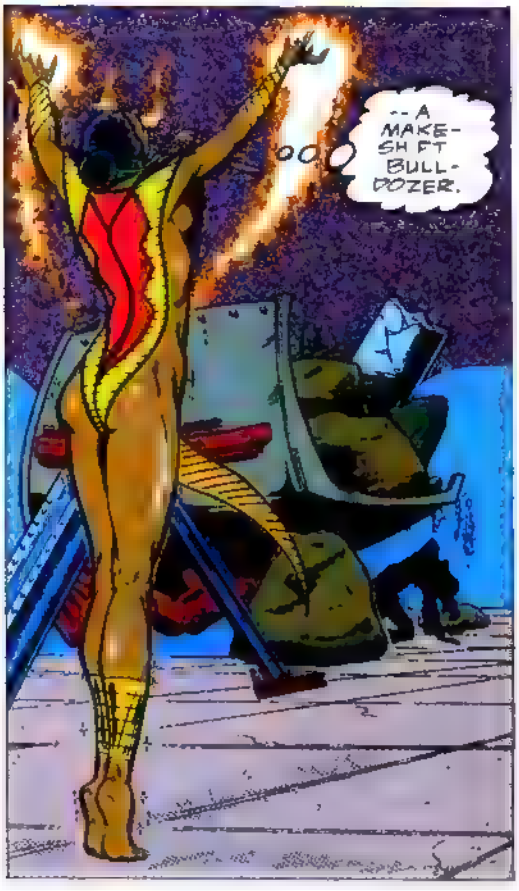
I WONDER--
CREAK!

THE BULL STATUE! IT'S COME TO LIFE!
KONK!
UNGH.


STAND BACK, VARUA! I'LL HANDLE THIS!
SNORT!

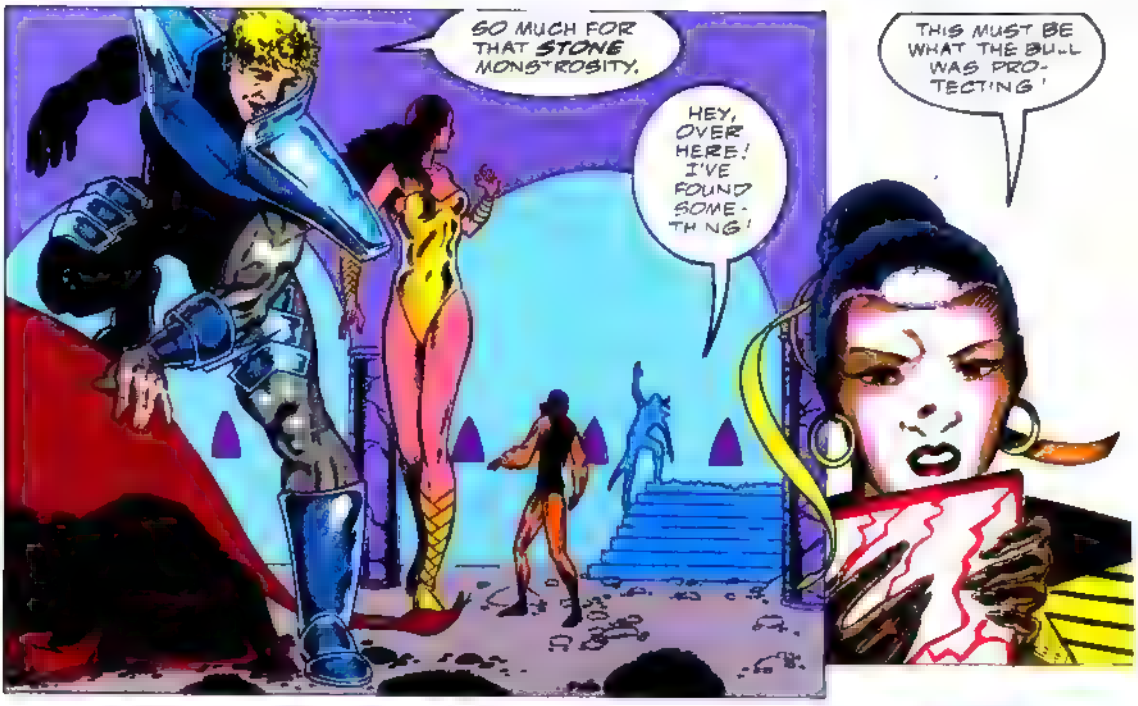
OOOF! THIS WAS NOT ONE OF MY BETTER IDEAS!
CRASH!
VARUA S IN SHOCK. SHE WON'T BE ABLE TO GET OUT OF THE BULL'S WAY IN TIME. THAT COLUMN--
GOT TO CALCULATE THE PRECISE LOCATION TO CAUSE THE EFFECT I HAVE IN MIND.
CRUMBLE!
UHH-- TRAPPED!
WHAM!
CRUMBLE!
THAT SHOULD SLOW IT DOWN A BIT!


NGH... PINNED DOWN GOOD-- CAN'T GET ANY LEVERAGE--
SWORD'S TOO FAR AWAY TO BE OF ANY USE.
BRIGHT SWORD WILL NEVER BE ABLE TO DIG OUT BY HIMSELF--
HMM... THOSE TOOLS MIGHT JUST DO THE TRICK.
HAVE TO USE MY CRAFTSMAKER POWER TO RECONFIGURE THESE INSTRUMENTS INTO--


--A MAKE-SHIFT BULL-DOZER.

WELL DONE, SPLICE
EH? VARUA!

SHE'S PETRIFIED.
VARUA! RUN BEFORE--
BOOM!
AIEE! HELP!
EVEN WITH ALL HER GOD-LIKE POWERS, SHE IS STILL JUST A CHILD.
STAND BACK--IT'S TIME WE PUT AN END TO THIS MAD-NESS--
--ONCE AND FOR ALL!
SHA-BOOM!


SO MUCH FOR THAT STONE MONSTROSITY.
HEY, OVER HERE! I'VE FOUND SOME-THING!
THIS MUST BE WHAT THE BULL WAS PROTECTING!

A TRIANGLE-- LIKE THE SYMBOL ON THE BULL'S PEDESTAL.
WHAT DOES IT MEAN--

NOW! GET THEM!
THE VILLAGERS!
THESE ENERGY NETS-- PAINFUL-- GONNA PASS OUT...

WELL DONE

WE ALL WILL BE GREATLY REWARDED FOR TODAY'S TRIUMPH.
UNNH...
NAUDA WILL BE PLEASED.
HAIL NAUDA! HAIL, NAUDA!
CONTINUES NEXT ISSUE...

MARVEL COMICS
MARVEL COMICS PRESENTS
GHOST RIDER
AND
DR. STRANGE
$1.50 US
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106
UK £1.00
APPROVED BY THE COMICS CODE
AUTHORITY
ALSO IN THIS ISSUE:
GABRIEL DEVIL HUNTER

MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Today, I received my report card in the mail, so I thought I should send you my grades for (drum roll, please) MARVEL COMICS PRESENTS #100!

This month, I'll be grading both covers as one. I liked the big "100" on both covers, and seeing Wolverine squashed by it was hilarious. Two things, though, Mr. Kieth: First, Ghost Rider's feet are waaaaaay too big. Two, what the heck do you keep sticking on his shoulders? It looks like a huge, dirty block of wood! Grade: B+

Chapter One: Sam Kieth, in my opinion, is the best artist to draw Doctor Doom! Everything about this drawing of Doom is so detailed—from the cloak to the armor, and even his eyes are cool! As for Nightmare, he looks like something out of, well, a nightmare. Grade: A+.

Chapter Two: Oh no, it's the return of the large block of wood. I've heard of having a weight on your shoulders, but this is crazy! All flippancy aside, the spread on pages 10 and 11 was like an optical illusion. I started to feel dizzy from looking at it. The coloring by Glynis Oliver probably added to the effect. Grade: A.

Chapter Three: I was surprised Ghost Rider was siding with Doom when Logan tried to slice and dice the good doctor. I was glad to see some humor in here, and from Nightmare, no less. Grade: A+.

Chapter Four: At last, the plot comes together. We finally learn how Wolverine and Ghost Rider got into Doom's dream. It was surprising to see Nightmare actually make sense when he explains the necessity of the nightmare realm. We also see Doom very clearly: He doesn't care if all humanity goes mad, just as long as he can destroy Nightmare—someone he can't control. Grade: A+

Overall grade: A! Like the last page says, here's to another 100 issues of MCP!

Ben Herman
New Rochelle, NY

Dear Howard, Sam, Glynis, Janice, Tim, Terry, Mark and even Tom,

Re: Issue #100:

Bravo. Just and out and out great job. Can't wait for #200.

Stephen W. Combs
5 S. Stringtown Rd.
Xenia, OH 45835

Dear Marvel,

I just read MARVEL COMICS PRESENTS #100 and figured that I've remained silent long enough. I think it's been over 50 issues since my last letter and the time has come—this story was great! Being a big Nightmare fan, I was thrilled to death when I saw him introduce the (now classic) "Fangu Lives" in issue #90 (hey, let's see Fangu again, okay?) and here he is on 32 big pages—my cup runneth over!!!

Howard Mackie and Sam Kieth make a great team! Their handling of Nightmare–okay, and Wolverine, Ghost Rider and Dr. Doom, too–was just exquisite! Actually, Sam's version of Ghosty, with those tremendous feet and all that gear, just can't be beat.

But, I best not leave out the superb work by Janice Chiang, Glynis Oliver and Tim Vigil. They all worked together to make this a modern-day masterpiece. Excelsior!

Neal Sofge
3432Colonial Ave.
Los Angeles, CA 90066

MARVEL COMICS PRESENTS

featuring GHOST RIDER

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ DR. STRANGE..... 1

DOORWAY TO DARKNESS
Part 6 of 6
"THE FINAL DOORWAY"

Ghost Rider and Dr. Strange have saved Kevin Moran from Gormac. But there is one more demon left...one that Kevin must confront himself!

Writer — HOWARD MACKIE
Penciler — RICK LEONARDI
Inker — JIMMY PALMIOTTI
Letterer —MICHAEL HIGGINS
Colorist — FRED MENDEZ

pg.

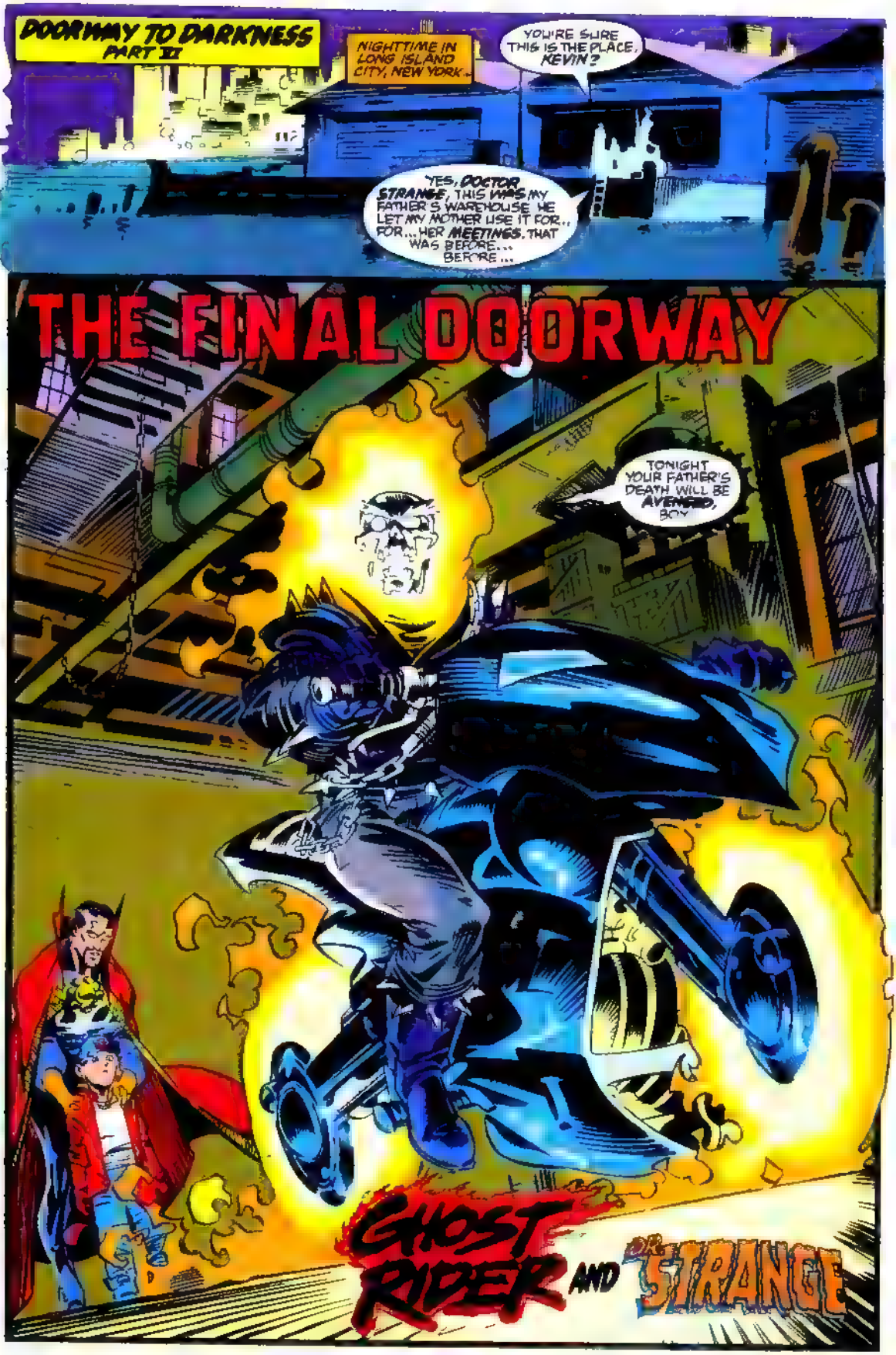
GABRIEL 9

"ONE NATION UNDER HADES..."

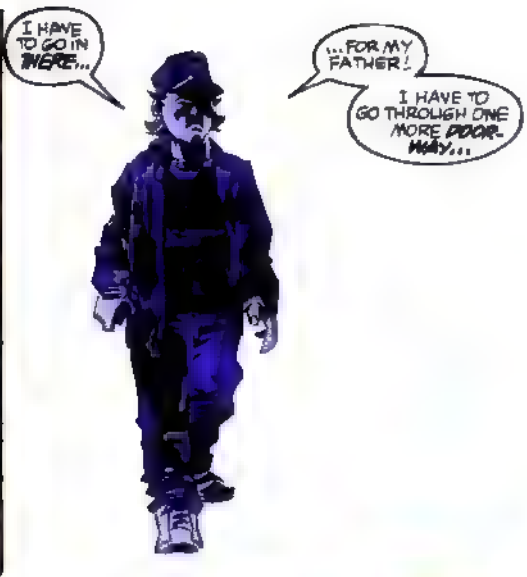
Gabriel, the Demon-Hunter, is back...and must prevent an insidious evil from gaining national power!

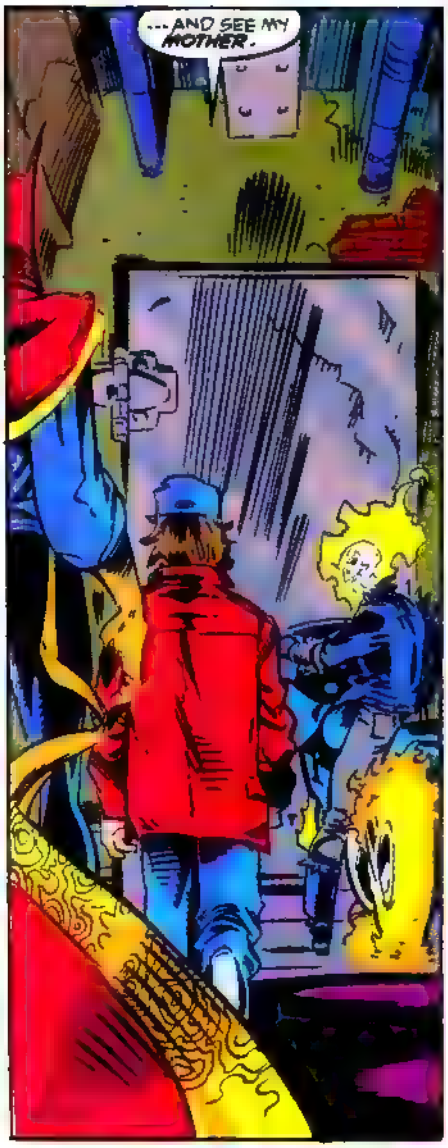
Writer —ROBERT CAMPANELLA
Artist — BRET BLEVINS
Letterer — DAVE SHARPE
Colorist — JOHN KALISZ

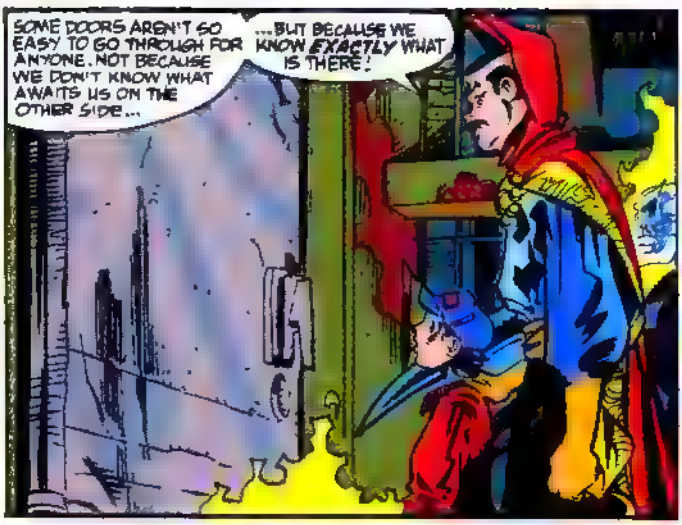
NEXT ISSUE: THE STUNNING CONCLUSION TO WOLVERINE'S AND NIGHTCRAWLER'S ADVENTURE IN GERMANY! PART SEVEN OF "AGAINST A ROGUE GOD." AND, BEGINNING IN ISSUE #107, A SIX-PART GHOST RIDER TEAM-UP WITH JACK RUSSELL...THE WEREWOLF BY NIGHT! ALL THIS, PLUS ANOTHER NEW FEATURE!

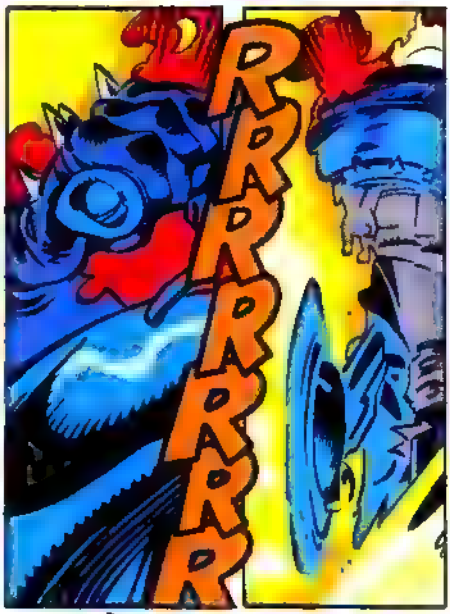

DOORWAY TO DARKNESS
PART II
NIGHTTIME IN LONG ISLAND CITY, NEW YORK...
YOU'RE SURE THIS IS THE PLACE, KEVIN?
YES, DOCTOR STRANGE, THIS WAS MY FATHER'S WAREHOUSE. HE LET MY MOTHER USE IT FOR.. FOR... HER MEETINGS. THAT WAS BEFORE... BEFORE...
THE FINAL DOORWAY
TONIGHT YOUR FATHER'S DEATH WILL BE AVENGED, BOY
GHOST RIDER AND DR. STRANGE

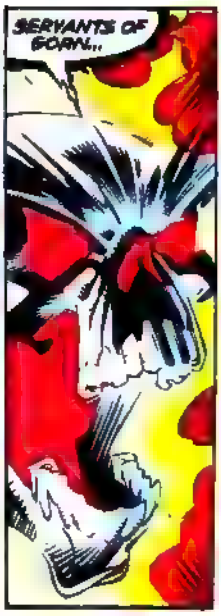
SON, YOU DON'T HAVE TO GO THROUGH WITH THIS! YOU'VE BEEN THROUGH MUCH TONIGHT, GHOST RIDER AND I--
NO, SIR I HAVE TO DO THIS.


I HAVE TO GO IN THERE...
...FOR MY FATHER!
I HAVE TO GO THROUGH ONE MORE DOOR. WAY...


...AND SEE MY MOTHER.


SOME DOORS AREN'T SO EASY TO GO THROUGH FOR ANYONE. NOT BECAUSE WE DON'T KNOW WHAT AWAITS US ON THE OTHER SIDE...
...BUT BECAUSE WE KNOW EXACTLY WHAT IS THERE!


RRRRRRR

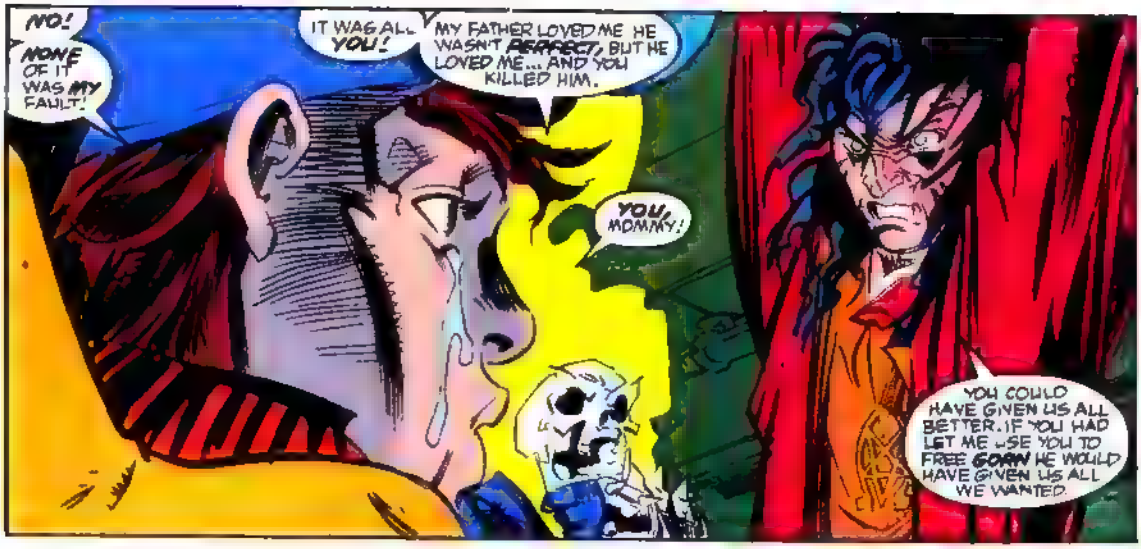

SERVANTS OF SORN...

PREPARE TO FEEL THE PAIN OF VENGEANCE!
A FALSE DEMON!
HE IS AN ENEMY OF GORMAC...
...THEN HE MUST DIE!
I STRIKE IN THE NAME OF OUR--
--AIEEEEE!
GORMAC, OR GORN AS HE IS KNOWN IN THE DIMENSION OF DEMONS, IS DEAD
...IF NOT WORSE
AND YOUR DEMON WOULD NOT HAVE PROTECTED YOU FROM THE PAIN YOU RECEIVE WHEN COMING IN CONTACT WITH MY MYSTICAL HELLFIRE.
BUT THIS IS ONLY THE BEGINNING OF YOUR PAIN.
THIS PLACE REEKS OF THE BLOOD OF THE INNOCENT!
YOUR SACRIFICES TO GORN! NOW...

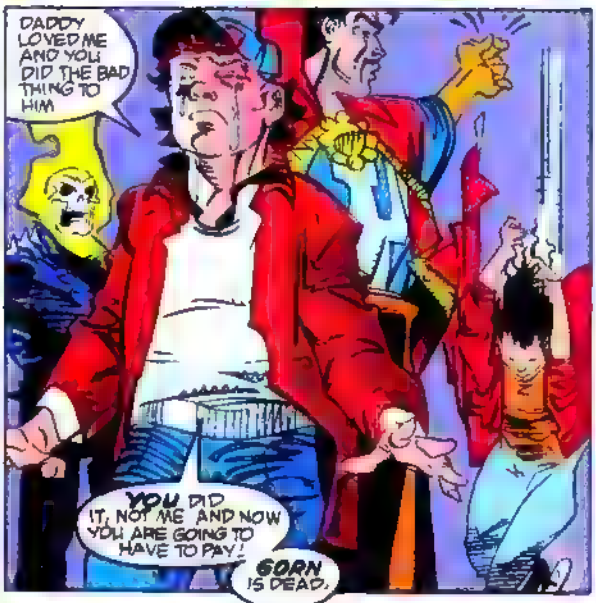
YOU WILL ALL FEEL THE PAIN THAT YOU HAVE INFLICTED ON OTHERS.

YOU WILL FEEL THE PAIN OF THEIR DEATHS.
YOU WILL WISH THAT IT WERE YOUR OWN.
STAY CLOSE, KEVIN! I WILL SHIELD US FROM ANY HARM.
BUT WE HAVE TO FIND MY...

...MOTHER
THE BLOOD OF THE INNOCENT HAS BEEN AVENGED.
NOW THEY MAY REST.
MY DUTY HERE IS DONE
NO, MY FRIEND, WE STILL HAVE ONE LOOSE END TO TIE UP...
..WE MUST FIND KEVIN'S--
KEVIN!
LOOK WHAT YOU'VE DONE!
THIS IS ALL YOUR FAULT!
ALL YOUR FAULT!
YOU'VE ALWAYS RUINED EVERYTHING!
I CURSE THE DAY YOU WERE BORN!
YOU RUINED MY MARRIAGE...
...MY LIFE
AND YOU KILLED YOUR FATHER!
IF ONLY HE'D HAVE LET ME USE YOU FOR THE ONE THING YOU WERE GOOD FOR!
IT'S ALL YOUR FAULT!
NO.


NO! NONE OF IT WAS MY FAULT!
IT WAS ALL YOU!
MY FATHER LOVED ME. HE WASN'T PERFECT, BUT HE LOVED ME... AND YOU KILLED HIM.
YOU, MOMMY!
YOU COULD HAVE GIVEN US ALL BETTER. IF YOU HAD LET ME USE YOU TO FREE GORN HE WOULD HAVE GIVEN US ALL WE WANTED.

IT WASN'T MY FAULT!
YOU WANTED TO KILL ME SO THAT YOU COULD HAVE WHAT YOU WANTED.
YOU MADE ME BELIEVE I WAS THE CAUSE OF ALL THE TROUBLE
IT WAS ALWAYS YOU. YOUR DRINKING! YOUR FIGHTING! YOUR INVOLVEMENT WITH THESE BAD PEOPLE.


DADDY LOVED ME AND YOU DID THE BAD THING TO HIM
YOU DID IT, NOT ME AND NOW YOU ARE GOING TO HAVE TO PAY!

GORN IS DEAD.
AND NOW I'M GOING TO TELL EVERYTHING.
I'M NOT GOING TO BLAME MYSELF ANYMORE
I'M NOT GOING TO BE ASHAMED ANYMORE

I LOVED YOU, MOMMY
THE POLICE ARE COMING, KEVIN.
WHEN YOU ARE THROUGH WITH THEM...
...I'LL MAKE SURE YOU ARE HELPED.
THERE WILL BE PLENTY OF DOORS TO WALK THROUGH, BUT YOU WON'T HAVE TO BE AFRAID OF WHAT IS ON THE OTHER SIDE.
YOU WILL BE SAFE, KEVIN. I WILL SEE TO THAT.
YET, KEVIN, I SENSE THAT YOU ARE THE KEY TO A MUCH LARGER MYSTERY WHICH I MUST INVESTIGATE.
BUT YOU HAVE SUFFERED ENOUGH
YOU HAVE WITNESSED PAIN, DEATH AND VENGEANCE...
NOW IS A TIME FOR HEALING.
THE END.

WHEN I WALKED OUT OF THE SHADOWS TO MEET HIM WAY BACK WHEN...
...I KNEW MY NAME WAS DESADIA.
I SOMEHOW "KNEW THINGS" THAT OTHERS DIDN'T.
I SPOKE WITH HER VOICE AND I KNEW HER MIND, BUT I WAS NOT HER...
...ANDREA, HIS FIRST WIFE.
SHE'S DEAD! BUTCHERED! SLASHED TO PIECES BY HER OWN HAND!
OH, MY! GABRIEL!
HE ONCE WAGED A ONE MAN WAR AGAINST THE COUNTLESS HORDES OF HADES, EXORCISING MANY A VILE DEMON!
FOR TOO MANY YEARS NOW IT'S ALL HE CAN DO TO KEEP HIS OWN SOUL FROM THEM.
HE SUFFERS MUCH AND ALL THE TIME!
ONE NATION UNDER HADES...
FEATURING,
GABRIEL DEVIL-HUNTER

WHY?
WHY HAVE YOU COME?
GABRIEL-- I..
YOU KNOW THERE IS BUT ONE REASON I WOULD DISTURB YOU.
I CAN'T-- WON'T!
HE STILL BLAMES HIMSELF FOR ANDREA'S DEATH, BUT IT WAS HIM THEY WANTED ALL ALONG.
SHE WAS POSSESSED AND MADE TO KILL HERSELF SO THAT HE WOULD SEEK SOLACE IN THE LORD...
..AND THEY THEN COULD FIND A WAY INTO THE SOUL OF A PRIEST.
THEY ALMOST GOT THEIR WAY...
BUT HE WAS TOO STRONG NOW, HOWEVER...
GABRIEL...
...HUSBAND.
LISTEN, PLEASE..
THIS TIME IT'S TOO DANGEROUS TO IGNORE
THEY HAVE TAKEN POSSESSION OF A SENATOR-- BILL BOHANNON.
HE'S RUNNING FOR PRESIDENT OF THE UNITED STATES.
GABRIEL-- HE WILL WIN IF YOU DO NOT STOP HIM.
DO YOU UNDER-STAND?

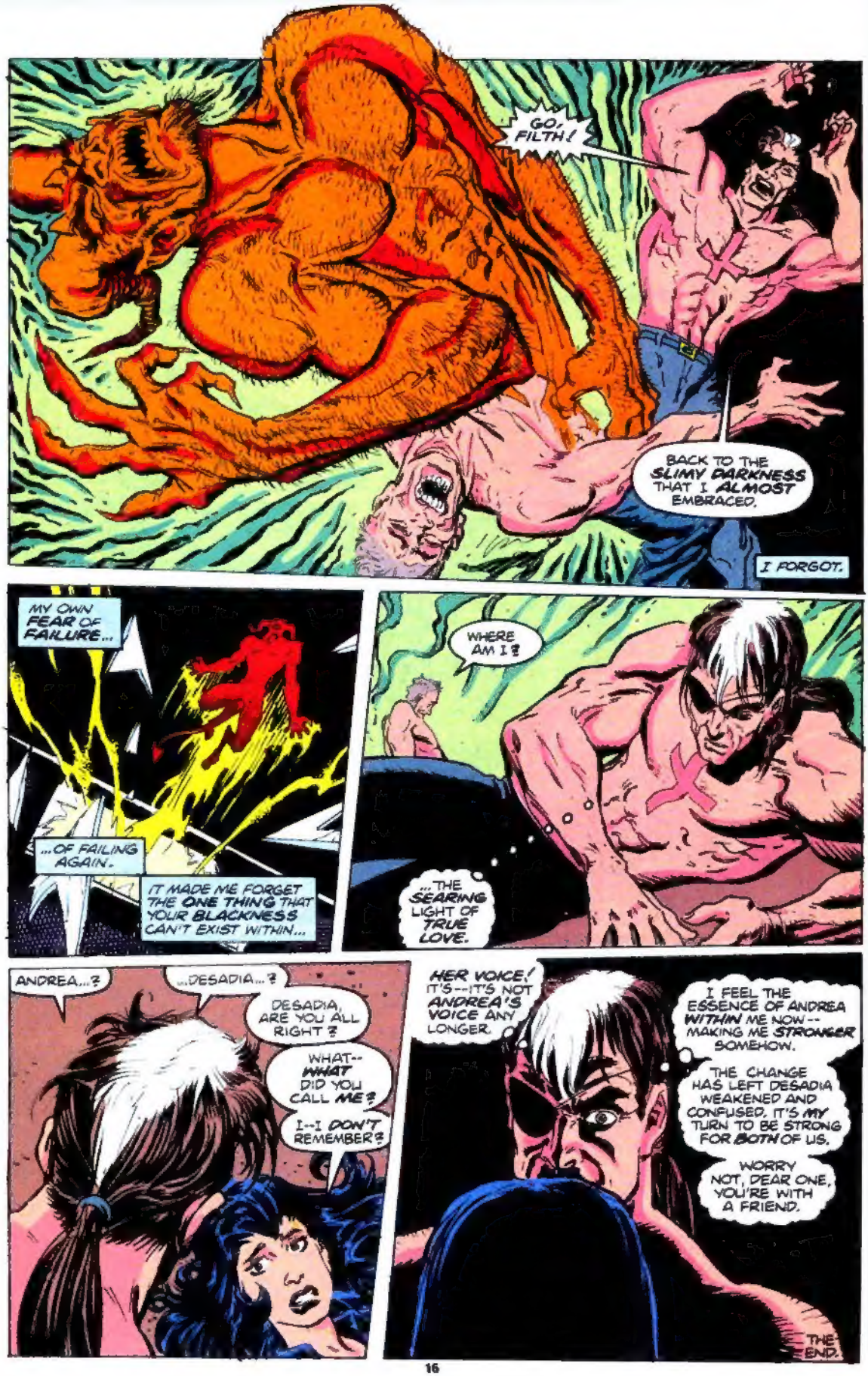
THE PRESIDENT OF THE UNITED STATES WILL BE POSSESSED BY SATAN!
DESADIA! PLEASE, STOP!
YOU DON'T UNDERSTAND. I DON'T HAVE THE POWER ANYMORE!
IT'S OVER.
THEY WILL HAVE ME SOON.
HERE, LOOK.
LORD! THE CROSS! IT WAS BURNT INTO H.S CHEST WHEN HE PERFORMED HIS OWN EXORCISM! NOW IT'S INVERTED ITSELF!
...TILL THE END.
GABRIEL-- YOU MUST DO THIS! IT'S THE FINAL TEST!
IF YOU DON'T STOP AND FACE THEM NOW YOU...I... WE'RE THEIRS.
I'LL BE WITH YOU...

LATER
EXCUSE ME, SENATOR, THE PARTIES YOU'VE BEEN EXPECTING ARE--
YES, I KNOW. SEND THEM IN.
WELL, WELL... IF IT ISN'T THE DEVIL HUNTER!
AND-- PET COW.
HOW NICE TO SEE THE TWO OF YOU.
KRAKOW
WHAT FOOLS YOU ARE!
YOU'RE ALREADY OURS. YOU JUST DON'T KNOW IT YET.
SO, HOW DOES YOUR LITTLE EXORCISM GAME GO? OH, YES, I BELIEVE WE BEGIN WITH YOUR PATHETIC ATTEMPTS TO GET ME TO, SHALL WE SAY, REVEAL MYSELF?
WE BOTH KNOW THIS IS WELL BEYOND MERE RITUAL.
OH?
YES-- YES!

COME!
BRING FORTH THAT WHICH YOU SO FEAR!
LET THE DARKNESS WITHIN YOU BE FREE FROM THAT PITIFUL PRISON OF FLESH AND BONE!
GROWR
GAAA
GABRIEL! DON'T PANIC! STAY CALM!
I'M HERE! I LOVE YOU!
GRRR
BACK! BACK INSIDE!
I SHALL BE AS I SAY!
OH, REALLY?
THEN I GUESS YOU'LL BE WANTING THIS BACK ALSO? OR...
ARRGGHGH!
...PERHAPS THE LADY WOULD LIKE IT? NO?

PIT SPAWN!
IT WAS YOU!
YOU'RE THE DEMON WHO FORCED ME TO PLUCK OUT MY OWN EYE!
WELL, YOU KNOW WHAT THEY SAY...
...IF THINE EYE OFFEND THEE AND ALL THAT JAZZ.
AAIEEE
SPLAT
ONCE BEFORE I'VE SENT YOU SCURRYING BACK TO YOUR LITTLE BLACK HOLE.
FWOO
SH
YOU'RE WEAK! AFRAID I'LL EXORCISE YOU AGAIN AND AGAIN!
NOOOOO!
HOW WAS THAT?
DID I SOUND AFRAID?
YOU SILLY LITTLE GIRL.
NOW YOU ARE MINE.

OH, I ALMOST FORGOT. ANDREA SENDS HER REGARDS FROM HADES.
I'VE GROWN QUITE FOND OF YOUR PRETTY LITTLE WIFE, YOU KNOW.
NOOOOO!
GABRIEL! NO! DON'T LISTEN TO HIM. HE LIES! I'M HERE. I'M WITH YOU NOW.
I'M WITH YOU, MY LOVE.
GET OFF ME! I REJECT YOU, DEVIL!


GO, FILTH!
BACK TO THE SLIMY DARKNESS THAT I ALMOST EMBRACED.
I FORGOT.
MY OWN FEAR OF FAILURE...
...OF FAILING AGAIN.
IT MADE ME FORGET THE ONE THING THAT YOUR BLACKNESS CAN'T EXIST WITHIN...
WHERE AM I?
...THE SEARING LIGHT OF TRUE LOVE.
ANDREA...?
...DESADIA...?
DESADIA, ARE YOU ALL RIGHT?
WHAT-- WHAT DID YOU CALL ME?
I--I DON'T REMEMBER?
HER VOICE! IT'S--IT'S NOT ANDREA'S VOICE ANY LONGER.
I FEEL THE ESSENCE OF ANDREA WITHIN ME NOW-- MAKING ME STRONGER SOMEHOW.
THE CHANGE HAS LEFT DESADIA WEAKENED AND CONFUSED. IT'S MY TURN TO BE STRONG FOR BOTH OF US.
WORRY NOT, DEAR ONE, YOU'RE WITH A FRIEND.
THE END.